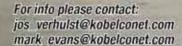


# **KOBELCO CRANES** STRENGTH THROUGH EXPERIENCE Since 1930 KOBELCO G-Series . Up to 25% reduction in fuel consumption thanks to G-mode, 3 new Energy Saving Systems from KOBELCO: G-Engine, G-Winch and Auto-Idle-Stop · Ergonomic, luxurious, spacious cab with Joysticks . EUR Stage IIIB compliant Power Plant Dual pump flow for clamshell, bucket or material handling<sup>§</sup> · Large, colour monitor with pictograms provides outstanding visibility and immediate comprehension of essential operating data Innovative, low weight upper frame and body within 3m transport width · Over-swing preventative device' · Machine inclination sensor\* · Counterweight detect system\* · High precision in positioning loads · Fast assembly and disassembly Efficient transport Wet-type disk brakes for powerful, stable braking · Low maintenance · Wide, large-capacity winches improve spooling and extend wire rope life Worldwide service Scotling dens KOBEKO GRE11000

KOBELCO G-Series for crane owners looking for increasing operating ratio, while reducing operating cost, instant access to smooth and efficient transport, increasing resale value, providing operators with even greater operating comfort, while saving the environment by consuming up to 25% less fuel and by lowering emissions, with upto 25% less CO<sub>2</sub>, 50% less NO<sub>2</sub> and 90% less particle emissions.





## On the cover:

German heavy transport manufacturer Scheuerle showed off its second generation Rotor Blade Adapter at Intermat which allows the trailer carrying the blade to negotiate tight corners and obstacles by raising and rotating it as needed.





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fleet. Four more Kobelcos for Weldex. First UK Explorer 5500, Riwal supplies Prangl and financials round-up.

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Slowly but surely, the tracked spider lift is becoming more of a mainstream rental product as rental companies and end users appreciate its 'jack of all trades' abilities. Of all the aerial work platforms, spider lifts can deal with almost



every type of ground conditions making them the 'go anywhere' platforms.

We take a look at recent developments as well as a few interesting applications.

## Lifting wind turbines 27

In spite of the fact that the European wind energy industry installed more than double the capacity of new coal and gas combined last year there



are some dark clouds on the horizon. Mark Darwin investigates and also talks in-depth with Declan Corrigan of wind turbine installation specialist Windhoist

# Vertikal Days preview and show guide 39

Vertikal Days 2015 is now just a couple of weeks away and promises to be the largest so far both in terms of the number and space taken by exhibitors. We include a full show

preview guide with all the exhibitors, new products and essential show information.

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This year's IPAF Summit was held in Washington DC close to the Pentagon, the second time it has been held in the USA since 2013. While the number of delegates attending was substantially down on last year's meetings in the UK, the event was well organised and the content of the presentations to a high standard. Cranes & Access reports.

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SUBSCRIPTIONS: Cranes & Access is published nine times a year and is available on payment of an annual subscription of £40.00. If you wish to subscribe, please send a crossed cheque made payable to The Vertikal Press Ltd to: Subscriptions, The Vertikal Press, P0 Box 6998, Brackley, Northants NN13 5WY. Address changes should also be sent to this address. Please include the allow 3 months for changes to be effective

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Kran & Bühne: The Vertikal Press also publishes a German magazine which deals with the same issues as Cranes & Access, but is written for German users and buyers. Details available on

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#### Vertikal Verlag

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web: www.vertikal.net











ISSN: 1467-0852 © Copyright The Vertikal Press Limited 2015









#### More characters needed

Whether you love or hate ex Top Gear presenter Jeremy Clarkson, you have to admit he was a character...and his departure from the globally popular show has upset most of the programme's viewers. The antics that resulted in him being fired

from the BBC were probably a step too far, but he was one of the very few people in his position and profession who would actually say something that sounded like it had not been edited and censored by the PC (Politically Correct) police.

This got me thinking. The cranes and access industry has always had its share of 'characters' but are they slowly disappearing? For me a character is someone who openly speaks their mind, often against the accepted way of thinking and is usually very controversial. They are individualists, possibly a little eccentric, happy to go their own way, and often known to live life to the extreme and sometimes to excess.

Those old enough to have worked through the 1960s, 70s, 80s and 90s will fondly remember a good number of larger than life characters who spoke their mind openly, had more than their fair share of failings, but were always highly successful at what they did, and were thus loved/ tolerated/hated by those who had to manage or work with them and in some cases for them.

Unfortunately as with society in general, there is a growing pressure to avoid saying or doing anything that might offend anyone - even if it is the truth. The trend for companies - particularly the larger corporations - is not to employ such individuals and to carefully cull those that remain - probably for fear of possible disciplinary/employment law trouble in the future - and in some cases to ensure homogenous conformity. In fact it would seem that only professions such as designers, artists and musicians are now tolerated or saluted for being 'a bit off the wall'.

But what is life and business without such individuals? Nothing can change if everyone agrees - creativity and spontaneity are stifled and we will all end up being managed and run by automatons, too afraid to say what they really think - like being run by committees and we all know the result of management by committee...

Fortunately we do still have characters in this industry - both old and young. They make things happen because they will take a decision and get the job done. They question the establishment and push forward change. We need such people, these radical thinkers, these doers, who are not afraid to take risks and speak out when all around are silent, because without them, business (and television) is a much, much poorer place.

Mark Darwin

Comment and feedback is most welcome via post, email, fax or phone stating if we may publish them or not: editor@vertikal.net

