

# DIFFERENT LANDSCAPE ORIGINAL CONCEPT



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# Sennebogen 6113E

The Sennebogen 6113E is a telescopic crawler crane with a 120 tonne maximum capacity and a 40.2 metre four section telescopic. This 1:50 scale model of it is by Ros of Italy.

The tracks are metal and they are mounted on detailed track frames which have small graphics. They are very stiff, but can be rolled by hand, and they can be extended from, and retracted to, a narrow transport mode.

The cab is metal with very thin plastic grab rails, with a tilting mechanism. The interior detail is very good, and includes Sennebogen printed on the seat back. Metal walkways extend down both sides of the crane. The superstructure has high quality paint and graphics, and hydraulic hoses run to the winches, with the counterweight appearing to be a solid casting.

The boom is also a detailed casting and there are cable/hose spooling drums on the base section. The boom lift cylinder is a bit jerky rather than smooth, and the telescoping is stiff as well. The sheaves in the boom nose are metal but appear to be one solid piece rather than separate sheaves. The fly jib - eight metres on the real thing - is a nice metal part which is relatively heavy, and it can also be offset at several angles.

The large hook block has five sheaves as a single casting, and a separate single line hook matches the fly jib well. The two winches are

operated by a key which is stored under a removable side panel on the superstructure. Both winches rely on friction as a brake, and this was somewhat variable on the review model.

A nice and unusual inclusion is a separate work platform attachment. It has a robust metal connection to the boom nose, and the basket is a mixture of plastic and metal parts. It can be adjusted for angle and be fully rotated. Each end of the basket can also be extended to produce a larger platform.

This model from Ros looks good, and there are some nice details, with the functionality a little bit more of a mixed bag. It can be obtained from the Sennebogen web shop for €177.

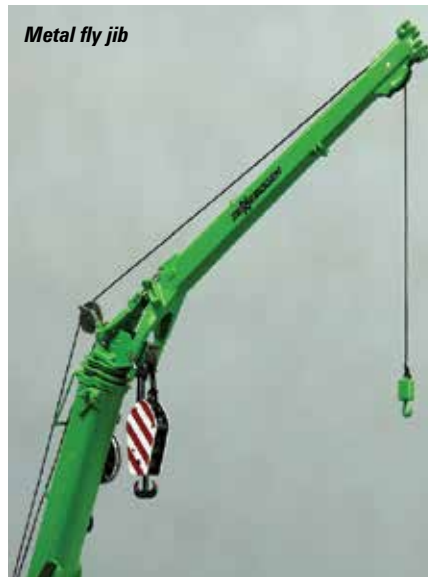
To read the full review of this model visit [www.cranesetc.co.uk](http://www.cranesetc.co.uk)

Cranes Ect Model Rating	
Packaging (max 10)	7
Detail (max 30)	25
Features (max 20)	15
Quality (max 25)	18
Price (max 15)	11
Overall (max 100)	76%

Very nice paint and graphics



Metal fly jib



The 6113E at work

Detailed cab



Work platform attached



# My Story

## The memoirs of aerial lift pioneer Art Moore

Art More is one of the founders and true pioneers of the modern powered access industry.

He was also involved with the crane business having started out in 1949 with boyhood friend Ray Pitman the originator of the boom truck, and owner of the company that went on to launch the Hydra Lift and other trail-blazing products. Moore built the first Snorkel during his time at Pitmann, and in 1959 sensing the future potential for fire rescue and other platforms took the Snorkel products and formed the Snorkel company.

After selling the Snorkel business he remained on-board and managed the business through its days under



Art Moore

ATO and Harry Figge, taking the company into the self-propelled aerial lift business in 1975, and many years later acquiring Economy Engineering a leading scissor lift manufacturer. He retired in 1991 but over the years has worked with hundreds of people in the industry. His views and experiences of them are included in his extensive memoirs entitled My Story. He began writing the book in 2003 and finally had it published earlier this year. Now in his 90s he has



*The book has a good selection of photographs as well, both family and business related.*



been appointed as a non-executive director of Snorkel owned by Don Ahern. He was also inducted in the American Rental Association Hall of Fame early this month.

This is an excellent and insightful read, its size and weight - this is a coffee table tome - eliminates it from being a bedtime read unless you are complete insomniac.

It covers his personal and business life, clearing up many aspects of the history of the aerial work platform, while providing a behind the scenes background to a number of major industry developments. The book can be purchased on line at [www.artmoorememoirs.com/](http://www.artmoorememoirs.com/) priced at \$30 for international buyers and \$35 in the USA.

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